FRENCH ACCENT AND SWORD PLAY GIVE FLAVOR TO MR. MANSFIELD'S NEW PLAY, "BEAUCAIRE."

Kate Carew Tells of the Scenes of Polite Carnage at the Herald Square Theatre.

mean?" exclaims Lucy Relierton in the grasped overnight. third-or is it in the fourth or fifth-act Theatre last night.

dulgent audience, and the true answer to the perplexed maiden's cry may be it's a solemn it's a solemn.

an echo in the minds of a dared but indusent audience, and the true answer to the perplexed maiden's cry may be set down thus:

"It means that Mr. Mansfield is stricken full sore with the swordplay fever and ague; it means that with a property sword he has Hacketted away — hacked away. I mean—all the ancient garments of the Drama and left it of face the unfeeling world decked out in an elegant French accent, a beautifully built pair of calves, and some few tons of limelight."

As to anything else that "Beaucaire" may mean. I am fain to confess the most absolute and humiliating ignorance. It is described on the bill as an original comedy, but the, comedy parts are most unintentional, and it is understood to be a "dramatization" of one of the 73 truly great American novels of last season's highly advertised crop. The novel is owned up to by Mr. Booth Tarkington and the programme credits Evelyn Greenleaf Sutherland with having collaborated with him in making it over into a "comedy."

Miraculous to relate, Mr. E. E. Rose, the record journeyman playmonger of the American stage, does not appear to have had a hand in the job.

Mr. Mansfield played to a large and friendly assemblage, many members of which frequently have their names in the papers—so I suppose it is fair to call it a "distinguished audience."

Friendly as it was and duitfully as it applauded, no real warmth was excited by "Beaucaire." If Mr. Tarkington and miss Sutherland were present no one seemed aware of the fact, and they did not offer to divide with Mr. Mansfield made a speech, apparently without reluctance in which he said the honor of being "called."

At the close of the performance Mr. Mansfield made a speech, apparently without reluctance in which he said the honor of being "called."

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Mansfield made a speech, apparently without reluctance, in which he said was obliged to the people for coming, but supposed they wouldn't have come if they hadn't wanted to, and he was obliged for their clapping, but supposed they wouldn't have clapped if they hadn't wanted to. Whereupon the audience looked half pleased and half

"The Puppet Crown" is one of the strongest, most stirring tales of adventure ever written. By many

competent critics it is con-

sidered equal in most respects to the best work of Sir Walter Scott. An ex-

"In pity's name, what does it all too terribly deep and clever to be

Monsieur Beaucaire, the hero of the play, is a here indeed. There are no of "Beaucaire," produced by Mr. Rich- halfway measures with him. One inard Mansfield at the Herald Square valuable accomplishment he possesses is that of being able to render himself The question might well have found quite unknown to all his friends and an echo in the minds of a dazed but in-

"Alice of Old Vincennes" made her mystified, and couldn't quite make out bow at the Garden Theatre last night. "The Helmet of Navarre." whether the incorrigible Mr. Mansfield The audience fell in love with her be- We freely confess that we are conwas cheating them by saying something cause as portrayed by Virginia Harned tent to take our history out of the bar-



commonplace for a change, or whether seh was distractingly beautiful—a typihe was making game of them in a way cal wildflower of the frontier. She is Runkleville or other points in the inhave failed to make the book and Runkleville or other points in the inhave failed to understand the play.

THE "ER! HER! HER!" BRIGADE.

Most of the characters in "Beaucaire" are young men who stand around talking about Mr. Mansfield and at frequent intervals uniting in abrupt peals of that maddening mirthless "Er! her! her" laughter so often heard on the stase and so seldom-praise the saints!-in

terion Theatre last night was all about; again, were it necessary to read the book to solve the riddle of the play we would, in the light of our experience, refrain. As it stands, we are content to have failed to read the book and to have failed to understand the play.

"Haze! Kirke." a play which had a remarkable run nearly twenty years ago, was revived at the Columbia Theatre last night. Valerie Bergere appeared it. Snader as the old miller. The play held the attention of the audience until the final curtain, and a dark sweet smile and made mad an in their respective roles.

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